

The identity of a political choreographer as an activist

Workshop by Vilelmini Vilma Andrioti, Pireaus

Abstract:

As a Greek artist based in Athens in the heart of the economic crisis, I both witness and experience vulnerabilities exposed by structures of economic inequality, which has deeply affected my work as an artist. I see myself as a vulnerable agent. As an artist I am first a human activist and then a choreographer and performer. Durational vulnerability is a human condition. Throughout my work I question the boundaries of fragility, vulnerability and precarity in regards to the element of domination issue.

But why dance? Because it reflects the mechanism of awareness of human body and mind. How much space do we have; to think, to function. What is the potential of limited spaces. Who determines the time and space and what about change?